**DR GEORGE SEBASTIAN**

Designation: Assistant Professor (Academic level 12)

Department: English

Address: Newman College, Thodupuzha, Idukki, Kerala, India

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Vidwan ID: https://vidwan.inflibnet.ac.in/profile/409705

Google Scholar ID: <https://scholar.google.com/citations?hl=en&user=-M7Bg5gAAAAJ#d=gs_hdr_drw&t=1690816897048>

Qualifications

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| UG Degree | Maharaja’s College, Cochin | Mahatma Gandhi University, Kottayam |
| PG Degree | School of Letters | Mahatma Gandhi University |
| PG Diploma in Journalism and Communication | BharatiyaVidhyabhavan, Kottayam | Kulapathi Munshi Foundation since 1938 |
| Bachelor of Education | St. Joseph’s Training College, Mannanam | Mahatma Gandhi University, Kerala |
| PhD in English Literature | School of Letters | Mahatma Gandhi University, Kottayam |

**Academic Achievements**

* Research Excellence Award by the Municipality of Thodupuzha in August 2021
* Received A grade in HDS3221.5x: *Hinduism Through Its Scriptures* a course of study offered by HarvardX, an online learning initiative of Harvard University in 2020
* Received A grade in HUM12.1x: *Ancient Master Pieces* a course of study offered by HarvardX, an online learning initiative of Harvard University in 2020
* Received A grade in HUM12x: *Master Pieces of World Literature* a course of study offered by HarvardX, an online learning initiative of Harvard University in 2020

**Employment History (Academic)**

* Guest Lecturer in the Department of Arts, Kerala Kalamandalam Deemed university, Trichur Kerala, India from July 2012 – March 2014

Courses taught:

BA (Arts): Course on English for Communication

* Guest Lecturer in the Department of English, St. Stephen’s College, uzhavur, Kerala, June 2014- July 2014

Courses taught:

BA English: A component of the paper Communication Skills - Introduction: Literature in English II: Prose

* Assistant Professor, Department of English, Newman College, Thodupuzha affiliated to Mahatma Gandhi University, Kottayam, Kerala,India, February 2014 to the present

Courses teaching:

**MA Programme**

Literature of English Renaissance, Literature and Gender, New Literatures in English, Twentieth Century Poetry and Drama, Literary Theory and Criticism, Cultural Studies, Text Body and Performance and Postcolonial Literature

**BA Programme**

English Common Course: Communication Skills, Literature and as Identity, Twentieth Century Verse, English literary criticism, Classics of World Literature, British Literary History, Dalit Literature and Postcolonial Literature

**PhD Guidance**

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| Sl No: | Name | Title of the Thesis | Degree Awarded/Submitted |
| 1 | Clint Peter Roy | Imagined religions: Constructing New Atheism in Select Postmodern Fiction | Degree Awarded |
| 2 | Ashrafsha C.M | Re-Reading Multiculturalism: A Foucauldian Reading Select Canadian Narratives | Degree Awarded |
| 3 | Rasuna M Rasheed | Constructing the Female Muslim Self: A Study of Gender and Sexuality in Select South Asian Fiction | Degree Awarded |
| 4 | Hrudya Joly | Memoir as Medicine: A Biopolitical Reading on the Narratives of Annie Ernaux | Progressing |
| 5 | Karishma Suresh | A Posthumanist Reconceptualization of Haute Coutre Fashion and Fashion Shows: A Thing Theory Reading Select Works of Select Designers | Progressing |

PG/UG Projects Guidance

Programme: M.A. English

Number of Students supervised: 14

Number of Students secured **A grade:** 14

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| --- | --- | --- | --- |
| Sl. No. | Name of Student | Title of Project | Grade |
| 1 | Chinnu George | Contextualizing Dalit Consciousness in Om PrakashValmiki’sJoothan: A Dalit Life and Bama’sSanati | A |
| 2 | Kiran Mathew | The Tex and Body of Sakunthala(m) | A |
| 3 | Aparna Cyriac | Bewildered Identities: A Postcolonial Reading of Adichie’s Purple Hibiscus | A |
| 4 | Abhijith M.S | From Values to  Violence: The Implications of the Exotic in Sarah Kane’s *Cleansed* | A |
| 5 | Indulekha R. | The Lucifers of Our Sisters: The Experience of Exile of Sissie and Lucy | A |
| 6 | Ann Mary Chembarathy | The Magic of Murder and the Realism of Alienation: Discourses of  Power in Gabriel Garcia Marquez’s *Chronicle of a Death Foretold*and *The*  *Story of a Shipwrecked Sailor* | A |
| 7 | Rasal Sabu | Psalms of Slaves: Jazz as a Music of Identity | A |
| 8 | Gopika Jayan | Verses of Power: The Gender Constructions in English Nursery Rhymes | A |
| 9 | Mathew Roy | Transformed Identtities: Self and Truth in *NjanMarykutty* and *Gifit of Godess Lakshmi* | A |
| 10 | Sangeetha Johns | Unlocking Mysteries:A Comparative Reading of Edgar Allen Poe’s Short stories and *Manichitrathazhu* | A |
| 11 | Bismi Nizar | Political Sufism: DromRabi’a to Rumi | A+ |
| 12 | Aida Treesa Joseph | Articulating Agonies: An Analysis of AmitavGosh’s*The Hungry Tide* as an Alternative history of Sudarbans | A+ |
| 13 | Jinoshi James | A Proverb in Need is a Proverb Indeed: An Analysis of the Role of Proverbs in English Language Teaching | A |
| 14 | Krishnanunni . B | Home as Self : Alienation and Belonging in the Poems of Agha Shahid Ali | A+ |
| 15 | Dimple B. Theophilose | “Cross-Cultural Commercials: Contrasts in Global Advertising Strategies,” | A+ |

UG Projects Guided

Programme: B A English

Number of Students supervised: 42

Number of Students secured A+: 32

Number of students A: 6

**Employment History: Administrative**

* Member, Expert Committee for Undergraduate Courses of Mahatma Gandhi University, Kottayam
* Member, Board of Studies for Under Graduate Courses of the Mahatma Gandhi University, Kottayam
* Member, Expert Committee for the 4-year B.A. English Literature (Honours) progamme, Rajagiri College for Social Sciences, (Autonomous) Ernakulam
* Question Paper Setter of M.A. English Programme from 2021 onwards
* Member of Internal Quality Assurance Cell (IQAC), Newman College, Thodupuzha, Kerala, India
* Editorial Board Member, International Journal for Postcolonial Studies (IJPCL), A peer reviewed, refereed biannual Journal published by the Department of English, Newman College, Thodupuzha, Kerala, India
* Secretary of Planning Board, Newman College, Thodupuzha
* Secretary of Building Committee, Newman College, Thodupuzha
* Member of Library Advisory Board, Newman College, Thodupuzha
* Member, Research promotion committee, Newman College, Thodupuzha
* Member of Magazine editorial board, Newman College, Thodupuzha
* Staff Editor of College Magazine, Newman college, Thodupuzha
* Convenor, Monthly Lecture Series conducted by Newman College, Thodupuzha in memory of John Henry Cardinal Newman
* Convenor, Foundation Day Lecture, Newman College, Thodupuzha
* Quiz Master of Litt Regatta, an Intercollegiate Annual English Literary Quiz Competition organized by the department of English, Newman College, Thodupuzha
* Convenor, Film and Dramatic Club, Newman College, Thodupuzha
* Question Paper Question Paper Setter and Examiner for MA English Examination,Mahatma Gandhi University, Kottayam Kerala, 2020 and 2021
* Examiner for BA English Project Evaluation and Viva Voce Examination of Mahatma Gandhi University, Kerala, from 2015 onwards
* Question paper setter for PhD Course Work Examination of Calicut University, Kerala
* Question Paper Setter and Examiner for MA English programme of Mar Athanasious College (Autonomous), Kothamangalam, Kerala
* Member, Annual/NAAC Reports Committee (2014 – )
* Editor, News Letter, Newman College, Thodupuzha
* Director, Newman Human Resource Development Centre, Newman College, Thodupizha
* Convenor, Research Scholar’s Forum, Newman College, Thodupuzha

**Publications**:

**Books (Sole Author)**

* ***Detective Fiction: The Text and Context.*** Newman Books, Mumbai: 2016. (ISBN-978-81-942381-8-8)

**Books (co-authored)**

* **La La Laughter**. Mainspring Publishers, Chennai. 2024 (ISBN 978-81-9558111-8-2)
* ***English* *for Science****.* Orient BlackSwan. Chennai. 2024 (ISBN 9789354427794)
* ***Train Track and Tales****.* Notion Press, Chennai. 2024 (ISBN 979-8894468310)

**Chapters in Books**

* “Mapping Minds: Emotional Cartography in Padmarajan Films” ***Refocusing Padmarajan Films****.* Ed. BijuIttukkaparakkal. Edinburgh University Press 2022 Forthcoming
* “Fort/Da SreepadBhat”p. 62-64 ***Ajathasatru***. Ed. Shanthi.M. ISBN: 978-93-94600-74-4

Urate, Panaji

* “Parables of the Past: The Political Chronotopes in Czeslaw Milosz‟s Poems”.**Peryferie Milozsa**. Ed. Pod Redacja and MarkaBernackiego. ATH, Oklada. 2020. P. 118-128. ISBN 978-83 66249-47-9
* “Spaces in S. Joseph’s Poetry” p.151-155. ***Linguistic Kaleidoscope: Celebrating Azadi Ka AmritMahotsav****.Ed.* Bulbul Gupta. *New Delhi, SarvaBhasha Trust*. ISBN-978-93-93605-96-2

**Research papers published in refereed/peer reviewed Journals**

* Issue Editor, Media, Technology and Democracy, Special Issue of *Newman and Society*, a biannual journal published by Newman College, Thodupuzha. Sept. 2016 ISSN 2231-6698
* Issue Editor, Innovative Pedagogical Approaches Special Issue of *Newman and Society*, March 2020 ISSN 2231-6698
* “Margins in Cinema: Some Others in Popular Malayalam Movies” *The Journal Of Oriental Research* Madras June 2021pp. 7-11 ISSN:022-3301
* “Stains on Letter: The American Experience of Crime and. Casting Away”. Albertian Review Vol. 4 No. 1 December 2017 ISSN 2394-3009
* “The Social Mechanism of Crime And Casting Away”: *Science and Society*: January 2017. pp. 161-172. ISSN 0973-0206
* “Claws of Dracula and Wounds of Empire: The Enlightened Fear of the British”. IJELLH, Nov. 2016: pp. 124-131. ISSN: 2321-7065
* “Empire Threatens Back: The Ape, Tonga and Some “Others” in Detective Narratives”. *Drishti* May-Oct. 2013, pp. 139-144
* “The Evils of Eve and the Falsification of Realty: The Gender Stereotypes in Detective narratives*”: Proceedings of the National Seminar: Reflections on Space, Gender and Identity.* Jan. 2014

**Articles in Malayalam**

* “Malalayala Cinemayile Bhoopadangal”: ***Pachakuthira*** Magazine, August 2020. P. 30-38
* . “MalayalaCinemayile Puthiya Kochiyum Pazhaya Kochiyum: ***Pachakuthira*** Magazine July 2016. pp.43-48
* . “Puthuthalamauryude Narma Bodham”. ***Pachakuthira*** Magazine Sept. 2014.pp.45-53
* .“KaliyumDeshavum”. ***Pachakuthira*** Magazine July 2010,pp. 40-44
* “007: Licence to Kill”: ***Madhyamam*** Weekly. June. 2008, pp.48-51

**Conferences: Organisation and Management**

* Coordinator, One-Day workshop on Research Methodology, at Newman College, Thodupuzha on 29 August 2024
* Coordinator, One-Day Symposium on “Cultural Dimensions of Kerala-ness”23 march 2023
* Coordinator, One-Day Symposium on “Perceiving the Scene and Foretelling the Rest: Fortune Telling as the Political” on 25th Nov 2022
* Coordinator, One-Day symposium on Translation and/as Language on 21 July 2022
* Organizing Secretary, Webinar on “Gastronomic Interjections: Understanding the Representation of Food in Popular Narratives” on 27 Nov. 2021
* Organizing Secretary, Webinar on “(Un) Conscious Negotiation and Subterranean Tendency in the Tangible Case of Cultural Studies” on 25 Sept. 2021
* Organizing Secretary, Webinar on “Trigger Warnings in Imagination: Teaching Literature to a Woke Classroom” on 31 July 2021
* Organizing Secretary, Webinar on “Literary Studies and Changing Paradigms of Education in India” on 13 August 2020
* Organizing Secretary, NAAC Sponsored 2 Day National Seminar on “Innovative Pedagogical Approach and Enhancement of Students’ participation in Teaching Learning Process” on 5 and 6 March 2020
* Organizing Secretary, One-Day symposium on “*Research in Literature: Changing paradigms*” on 9 March 2018 at Newman College, Thodupuzha
* Coordinator, Kathakali Demonstration and performance sponsored by DSS, M.G University on 9th Aug. 2017
* Coordinator, Workshop on Learning in Digital Age sponsored by DSS, M.G. university on 1 Sept. 2017
* Organizing Secretary, one-Day Symposium on “Text and Theory” on 3rd Nov. 2016
* Joint-coordinator of Two UGC sponsored national seminars on Cultural Studies and Ecology conducted by the department of English, Newman College, Thodupuzha.
* Organising Secretary, UGC sponsored National Seminar on **“**Media, Technology and Democracy**”** October 2015 held at Newman College, Thodupuzha

**Sessions Chaired**

* Session on motional Texts and Textual Emotions: Poetics of Cognitive Practices, International Seminar, 14, 15 March 2023
* Session on “Voicing the Region: The Regional Turn in Cultural Studies” International Conference, 12 Jan 2021, Newman College, Thodupuzha
* Session on “Singularities International Online Conference on Love”, 11 Jan. 2021, Unity Women’s College, Manjery
* Session on “Cultural Production and Transnational Identity”International conference, 7 Sept. 2021 Department of English, Nirmala College, Muvattupuzha
* Session on “Myth, Folklore and History: Revisiting Cultural and Literary Traditions 15 and 16 Jan. 2020”. Department of English, Nirmala College, Muvattupuzha.
* Session on “Articulating Silences: Indigenous Narratives as Resistance” 13. Dec. 2019, Chellammal’s Women’s College, Chennai.
* Session on “Processing the Popular: Exploring the Cultural and Political Spaces in Contemporary Popular Culture”, 14-15 Feb. 2019, Newman College, Thodupuzha
* Session on “Post-Truth: Contemporary Fiction and Associated Paradigms” 13 and 14 Nov. 2018, Sri, AchuthaMenon Memorial Government College, Trichur, Kerala

**Conference Presentations**

**Plenary Address by Invitation:**

* Chief Guest, Malayalam Association, St, Peter’s College, Kolenchery on 13, Oct. 2023
* The Quizzard of BCM, Quiz Master, All Kerala Intercollegiate Quiz Competition, 18 Oct. 2022
* Invited lecture orgnaized by JRC, PCNGHSS, Mookuthala on 18, Sept.2021
* “In Search of Insights: planning Academic Projects, Nirmala College, Muvattupuzha Feb 23, 2022
* “In Search of Insights: planning Academic Projects”, Research Methodology Workshop, Nirmala College, Muvattupuzha Feb 23, 2022
* Inzio 2022. Induction Programme for PG Students. Nirmala College, Muvattupuzha13 Sept. 2022
* “The Literature of Small Things”: Inaugural Address Vedika Cultural Platform SreeNarayana College of Teacher Education, Muvattupuzha Feb. 2 , 2022
* “The Literature of Small Things”: Inaugural Address Vedika Cultural Platform. SreeNarayana College of Teacher Education, Muvattupuzha 2 Feb. 2022
* Stardom and Masculinities in Cinema. Plenary Talk@ Film Festival. Newman College, Thodupuzha, Aug. 4 2022
* To Chronicle 100 Years of Teresian Legacy, History Writeshop. St. Theresa’s College, Ernakulam, 27. Jul. 2022
* “Constructing Detective: Anxieties of Agatha Christie”. at School of Letters on 18-11-2021
* “Know Your Stage”: Theatre Workshop at St. Marys’ College, SulthanBathery, 19, 20 Nov. 2021
* “Lingo and Libido of the Land: Reimagining the (M) Other” in the Lecture Series conducted by Baselious College Kottayam on 10-11- 2020
* “The Art of Research Writing”. Mahatma Gandhi College, Thiruvananthapuram on 27-02-2020.
* “Gender: the Questions of Identity” in a Seminar organized by NSS Unit, Govt. GHSS, Thodupuzha, 14-7-2019
* “Postcolonialialism at Close Readings: D Vinayachandran Memorial Lecture Series” on 27th Feb. 2019 organized by School of Letters, Mahatma Gandhi University, Kottayam
* “Engendering the Popular: The Paradigms of Gender Subordination in Culture Industry”. Keynote Address, National Seminar Conducted by the Dept. Of Philosophy, Maharaja’s Govt. Autonomous College, Ernakulam on 5th Oct. 2017
* “Female Sensibilities in Contemporary Fiction” in the National Seminar organized by Mary Succours College for Women. Tanjore, on 23rd Feb. 2016

**Paper Presentations through abstract submission:**

**National Conferences (Held in India)**

* Constructing “Other” in Popular Malayalam Films on 13. Dec. 2019 at Chellammal’s Women’s College, Chennai.
* “American Experience of Crime and Casting Away” in a UGC sponsored National Seminar at BCM College, Kottayam on 17th Jan. 2016.
* “Humour and Society” at National Seminar conducted by National Book Trust of India on 12th Jan. 2015

**Academic Workshops and Extension Activities**

* Content Maker of Online Study Materials for KSHEC, Govt. of Kerala in 2020
* Resource person for the summer school for under-privileged students organized by the Department of English, Newman College, Thodupuzha, 2014 onwards
* Resource Person for the Theatre Workshop at School of Letters, Mahatma Gandhi University, Kerala from 27-Dec. 2020 to 1-Jan. 2021
* . Participated a workshop on Epistemological shifts and Research in Humanities Organized by Kerala Higher Education Council from 11th to 17th Feb. 2018
* Resource Person for the 21 day Residential Training in Communicative English and Basic IT Skills as part of (Additional Skill Acquisition Programme) ASAP in May, 2015
* Participated in the Residential Train the Trainer Programme for Master Trainer of ASAP, Govt. Of Kerala from 24t-27 March 2015

**Scholarly and Professional Activities**

* **Reviewer**
* A member of the judging panel for Annual Arts Festival held at Newman College, Thodupuzha, 2014-onwards
* A member of the annual Exhibition contest conducted by Nirmala College, Muvattupuzha.
* **Professional Development**
* Faculty Development Programme (FDP) on Bridging Disciplines’ organised by the Faculty Development Centre of the Kerala State Higher Education Council, scheduled from 20th to 24th May 2024
* Coordinator, Mahatma Gandhi Board of Studies for English is organizing a five-day workshop as part of the Four Year Undergraduate Program(FYUGP) from Nov. 14 to 18
* Participated Refresher course in English conducted by HRDC, NEHU from 1 Sept-15 September 2023 obtained Grade ‘A+
* Participated Refresher course in English conducted by HRDC, Central University of Hyderabad from 7th to 27th December, 2018 obtained Grade ‘A’
* Participated General Orientation Course conducted by HRDC, Central University of Hyderabad from 23rd -Nov. 21st Dec-2016 and obtained Grade ‘A’

**Membership of Boards/Associations**

* Member, Board of Studies, for UG programme in English, M.G. university, Kottayam
* Mentor, Walk with a Scholar, Govt. Of Kerala
* Member FLAIR Programme, Govt. Of Kerala
* .Member, Kerala Archives, Govt. of Kerala
* Member, Cochin Film Society
* Member, Thodupuzha Film Society

**Theatre and Performance**

* Adapted and Directed *Romeo and Juliet* at Newman College, Thodupuzha on 5th March 2024
* Composed, Directed and produced A Play, *DA* based on The Waste land as part of its Centenary Celebration on 25 Nov. 2022 at Newman College, Thodupuzha
* Writer and Actor of the Play *Samoosayum Gereniumpookkalum* staged at School of Letters on 1 January 2021 as part of the commemoration of Prof. G. SankaraPillai
* Rewritten and Directed *Macbeth* as part of the Golden Jubilee Celebrations of the Dept. Of English, Newman College, Thodupuzha on 3rd Feb. 2017
* Conducted M.G. University DSS sponsored Kathakali workshop for the Students of Newman College, on 9.Aug, 2017
* Team manager, National youth Festival held at Sivaji University, Kolapur, from 10-14, Feb. 2017
* Anchored the video footage of an education reality show, HarithaVidyalayam for Doordarshan, the national channel of India 2011
* Acted in three renowned plays by leading playwright and scenarist, P. Balachandran (*Orumadhyavenalpranayaravu, (A midsummer Love Night)AvatharanamBhranthalayam (Presented by a Mental Assylum)*and*Samarayilekku ( To Samara)*) 2008, 2009 and 2012
* Content Writer for Children’s Supplement Chocolate published by *Deepika Daily*

**On Deputation for Government of Kerala/India**

* Counting Officer, General Elections to the Parliament of India 2024
* Presiding Officer, General Elections to Parliament of India 2024
* Special Officer, Covid-19 War Room at Marangatupilly Local Self Government, Kerala, from 22-5-2021 to 21-6-2021
* Counting Officer, General Elections to Kerala Legislative Assembly 2021
* Presiding Officer, General Elections to Kerala Legislative Assembly 2021
* Special Poling Officer for Covid-19 patients in the general Elections to Local Self Government Bodies of Kerala in 2020
* Presiding Officer, General Elections to the parliament of India, 2019
* Presiding Officer, General Elections to Kerala Legislative Assembly 2016