



POSTGRADUATE AND RESEARCH DEPARTMENT OF ENGLISH

NEWMAN COLLEGE, THODUPUZHA
(Reaccredited with A grade by NAAC)

Idukki Dist., Kerala - 685 585

In association with

MAHATMA GANDHI UNIVERSITY, KOTTAYAM, KERALA

Organises

National Seminar

On

From Text to Text: The Politics and Poetics of Transactions

February 21 - 22, 2018

Ms. Anu Joy Chemparathy

Assistant Professor

Postgraduate and Research Department of English

Newman College, Thodupuzha

Ph : 9605117685

Dr. Sr. Alphonsa P.O.

Head of the Department

Postgraduate and Research Department of English

Newman College, Thodupuzha

Ph : 9446173293

NEWMAN COLLEGE, THODUPUZHA

Idukki Dist., Kerala - 685 585

(Reaccredited with 'A' Grade by NAAC and
affiliated to M.G. University)

Website: www.newmancollege.ac.in

E-mail: principal@newmancollege.ac.in

Ph: 04862 - 222686, 229797

Fax L 04862 - 229797

PERFORMANCE
TEXT
THEATRE
FILM
ADAPTATION
APPROPRIATION

CALL FOR PAPERS

Golden Jubilee Celebrations

Sir/Madam,

As part of the Golden Jubilee celebrations, the department of English is glad to announce a two day National Seminar in association with the MG University, Kerala on ***From Text to Text: The Politics and Poetics of Transactions*** on **21 and 22 of February 2018**. Original, unpublished papers on the themes mentioned below in the concept note or on related issues are invited to present in the seminar.

Warm regards,

Rev.Dr. Vincent Joseph Nedungatt, Principal

Dr.Sr.Alphonsa P.O, Head of the Department

Ms. Anu Joy Chemparathy, Organising Secretary

Concept Note

The act of reading plunges us into a network of textual transactions or textual relations. Apart from the process of reading, an effective way of interpreting a text is to perform it, either on stage or on screen. A text and its performance on screen or stage are two variant semiotic codes through which both the systems complement each other. Adaptation or Appropriation of a text can be a transpositional practice, casting a specific genre into another generic mode, an act of re-vision in itself. It offers a commentary on a source text. Performances can also constitute a simpler attempt to make texts 'relevant' and are interpretations or re-reading of canonical precursors. The process of adaptation/appropriation often merits the engagement of the overarching theories of Semiotics, Poststructuralism and Intertextuality. The seminar intends to explore and analyse:

- Theoretical arguments that inform the textual transactions.
- A comparative analysis of a literary text and its performance text.
- How a performance enhances/expands the meaning and experience of a text.
- Understanding the historical, cultural and ideological contexts of specific adaptations.
- Current debates in Performance Studies.

Since the seminar focuses on the interdisciplinary, it encompasses a wide variety of academic reflections. We hope to bring together various scholars, academicians and creative minds who are engaged/interested in the process of making/remaking texts. The seminar aims at the study of adaptations and appropriations in diverse forms, genres and styles across stage, page, film, radio, television, graphic novels and the new media.

CALL FOR PAPERS

Unpublished original papers are invited on:

- Texts and Performance
- Theatre and Films
- Adaptations and Appropriations
- Any kind of Performance

Those who wish to present papers in the seminar are requested to email their abstracts (300 words) and papers to the following address.

E-mail: anu.joy.chemparathy@newmancollege.ac.in

IMPORTANT DATES

Last Date for Acceptance of Abstracts (300 words): 05-02-2018

Intimation of Acceptance of Abstracts: 7-2-2018

Last date for Acceptance of full paper: 15-2-2018

REGISTRATION FEE:

Faculty and others: Rs.1000

Research Scholars: Rs.500

Students: Rs.300

PLEASE NOTE:

- Participants will be provided duty certificates by DCDC, Mahatma Gandhi University, Kerala.
- If needed, participants will be provided accommodation on additional payment.
- Selected papers will be published in the UGC indexed journal "Indian Journal of Post Colonial Literature."